

Moscow !

“Qui Vive?” Moscow International Biennale for Young Art

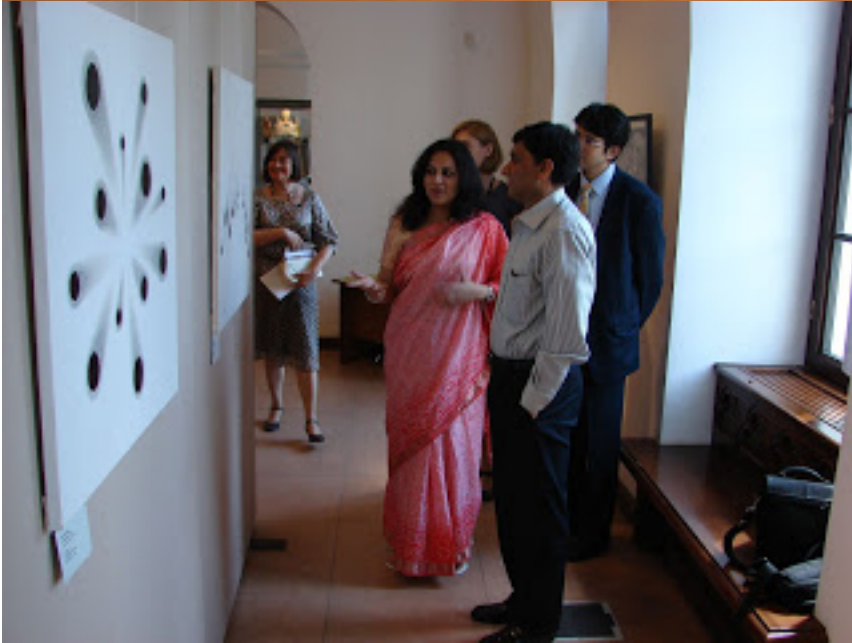
beginning on the July 4 until 28th, 2010 will include an art project “Tradition in Transition” by an Indian curator **Preeti Singh Rajawat** in collaboration with a Russian curator **Irina Urnova**, slated to include as proposed the artworks by 12 young, talented and up-and-coming Indian artists.

“Tradition in Transition” aims at presenting for the first time to the Russian and International public the works of the artists **Arpit Bitoria**, Ajay Rajpurohit, Sharad Bharadwaj, **Deviba Wala**, Hitendra Bhati, Sukesan Kanka, Sanjay Soni, Tensing Joseph, Padmini Mehta, Vipul Prajapati, Umesh Prasad, Saiyed Akbar Ali, Sanjay Soni, and placing them in the context of the global contemporary art scene.

This project aims at bringing together a group of young Indian artists, each exploring different aspects of the boundaries of Indian identity in the modern world through their chosen medium within the language of painting. While art of the older Indian artists is well known and universally recognized around the world to incorporate motifs of Indian heritage at its core, the works of the younger generation, such as represented in “Tradition in Transition” goes further still, opening much more to the global perspective. Does it, however, still retain any trace of its intrinsic Indian-ness, or has it progressed much further to become in itself a part of the globalized creative identity? Those are some of the questions this exhibition is trying to answer...



The State Museum Reserve Park Tsaritsyno. Moscow, Russia.





The Biennale selection committee has considered this project to be of very high interest, to be included in this year's exhibition. This project will be one of the earliest and most prolific showcases of young Indian art in Russia today.

Press Coverage

મોસ્કોને ગમ્યા અમદાવાદના રંગ



‘મોસ્કો ઇન્ટરનેશનલ યંગ આર્ટ બિનાલ ૨૦૧૦’માં ચાર આર્ટિસ્ટ અમદાવાદના સિદ્ધી સિપોર્ટર ૩

બે વર્ષમાં એક વખત રોકવાના મોસ્કો ખાતે યોજાતા ‘મોસ્કો ઇન્ટરનેશનલ યંગ આર્ટ બિનાલ ૨૦૧૦’ પ્રદર્શનમાં દુનિયાભરની ૨૫૦૦ દેશોએ એન્ટ્રી આપી હતી. આ કમ્પેટિટીવ

પ્રદર્શનમાં ભારતના ૧૨ આર્ટિસ્ટોની કૃતિઓની પસંદગી કરાઈ હતી. જેમાં અમદાવાદના અર્પિત મિથોરિયા, દેવીબા વાણા, સૈપદ અકબર અલી અને વિપુલ પ્રજાપતિને પણ સ્થાન મળ્યું છે.

આ અંગે વાત કરતા આર્ટિસ્ટ દેવીબા વાણા જણાવે છે કે આ વર્ષે તેમનો ક્યુરેટોરિયલ પ્રોજેક્ટનો વિષય ‘ટ્રાન્ઝિશનલ ઇન ટ્રાન્ઝિશન’ છે. દરેક દેશોના આર્ટિસ્ટની કૃતિઓના ફાઈનલ સિલેક્શન પછી તેને મોસ્કોના દરેક

મ્યુઝિયમમાં પ્રદર્શિત કરવામાં આવે છે. ચારા પાંચ પેઈન્ટિંગ સિલેક્ટ થયા છે. હાલ અમારા દરેકના પેઈન્ટિંગ મોસ્કોના તસરીલ્મો સ્ટેટ મ્યુઝિયમ રિડર્વ, મોસ્કો. ખાતે પ્રદર્શિત કરવામાં આવ્યા છે. આ પ્રદર્શનમાં અર્પિત મિથોરિયાના ઈલુસ્ટ્રેશન પર પેઈન્ટિંગ કર્યા છે જ્યારે વિપુલ પ્રજાપતિએ પણ કેન્વાસ પર મિક્સ મીડિયા દ્વારા વેરાવળ અંદરના સામાન્ય મજૂરોની શાગણીઓની ચીમ પર પેઈન્ટિંગ તૈયાર કરેલા છે.

Divya Bhaskar (Gujarati) 30 July 2010

Indian art goes to Kremlin

The works of four city artists are being exhibited at the Moscow International Young Art Biennale

Seeha Nair

It is an international platform for art that saw entries coming in from the remotest corners of the country. 'Tradition in Transition', a curatorial project of Preeti Singh Rawast and India's official entry to the Moscow International Young Art Biennale in Russia, is showcasing the works of 12 Indian artists, four of whom had from Ahmedabad.

The exhibition, a representation of India's art and culture to the rest of the world, is showcasing 48 works, coming from these 12 Indian artists. And Arpit Ekleria, Deviba Wala, Saiyed Akbar Ali and Vipul Prajapati from the city, were selected from among an unprecedented number of entries coming in from every part of the country.

Speaking on the exhibition, curator Preeti says, "Tradition in Transition" is the journey of new-age art curatorial experiments and a trip into the minds of these 12 artists, who broke various myths and chose to lead differently. It traces the changes in the Indian art scenario in the last two decades."

Preeti says that the task of choosing 12 artists out of all the hundreds that applied, was a very tough one. "We have had the most amazing and surprising entries for the project, from smaller cities and even remote towns of the country, and yet they were some of the best I received. Their understanding of contemporary art is tremendous, and I have grown as a curator with this international opportunity," she says.

Elaborating on his works, artist Arpit Ekleria says, "Violence is something which can be realized even when you take away the distracting colours. My canvas is a plain one, where expressions are felt and perceived through the viewers' personal experiences. My consciousness wanders in search of those dimensions."

Another of the artists, Deviba Wala, says, "I would say my work has a naive depth. Naive, in the context of an art form kept devoid of all obvious influences of daily life. My work is usually minimal and at times, abstract. It is mostly in black and white, and monochrome."

Saiyed Akbar Ali, who is a self-taught artist, chooses to let influences pass. His regard for women as the core of creation, religion in India and its various forms, is depicted in his works. Saiyed relies heavily on his surroundings, his people and their lower-middle class Indian values that bind various generations and both genders together.

The Biennale is being held at the Tsaritsyno State Museum Reserve. The exhibition is on till July 31. The Biennale is one of the most ambitious projects realized on the Moscow art scene in the field of contemporary art.

DNA 30 July 2010



Four artists - Arpit Bhalora, Salyed Akbar Ali, Deviba Wala, Vipul Prajapati - from *aapna Amdavad* are part of a group of 12 artists from across the country whose works are currently showing at the Moscow International Young Art Biennale 2010 in Russia. The art works fit the theme, Tradition in Transition.

Ahmedabad Mirror 31 July 2010

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